

THE PHANTOM DOUBLE PLAY

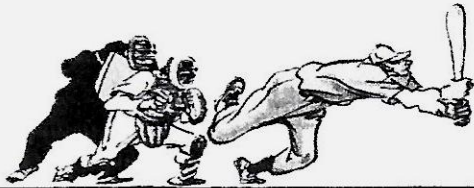
Everything that has made Willard Mullin of the New York World-Telegram and Sun one of the great illustrators of our time can be

I draw my own conclusions

HOW MANY DOZENS OF TIMES HAVE YOU SEEN IT?

WITH A MAN ON FIRST, THE BATTER HITS ONE DOWN TO SHORT...

GET TWO



THAT WAS AT LEAST THAT FAR OUTSIDE!

NONSENSE... IT CAUGHT TH' PLATE BY THAT MUCH!

THE PHANTOM DOUBLE PLAY...

THEY MERELY WENT THROUGH THE MOTION



OH, SURE, THEY WERE POETRY OF MOTION AROUND THE BAG... BUT THEY JUST DID NOT GET THE GUY OUT!

AREN'T THEY GRACEFUL!

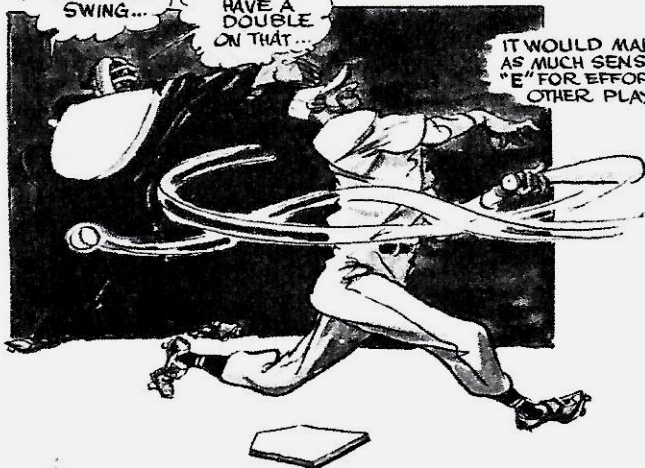


OTHER DECISIONS IN BASEBALL ARE MADE BY THE FRACTION OF AN INCH

WHAT A BEAUTIFUL SWING...

...YOU CAN HAVE A DOUBLE ON THAT...

IT WOULD MAKE JUST AS MUCH SENSE TO GIVE "E" FOR EFFORT ON OTHER PLAYS...



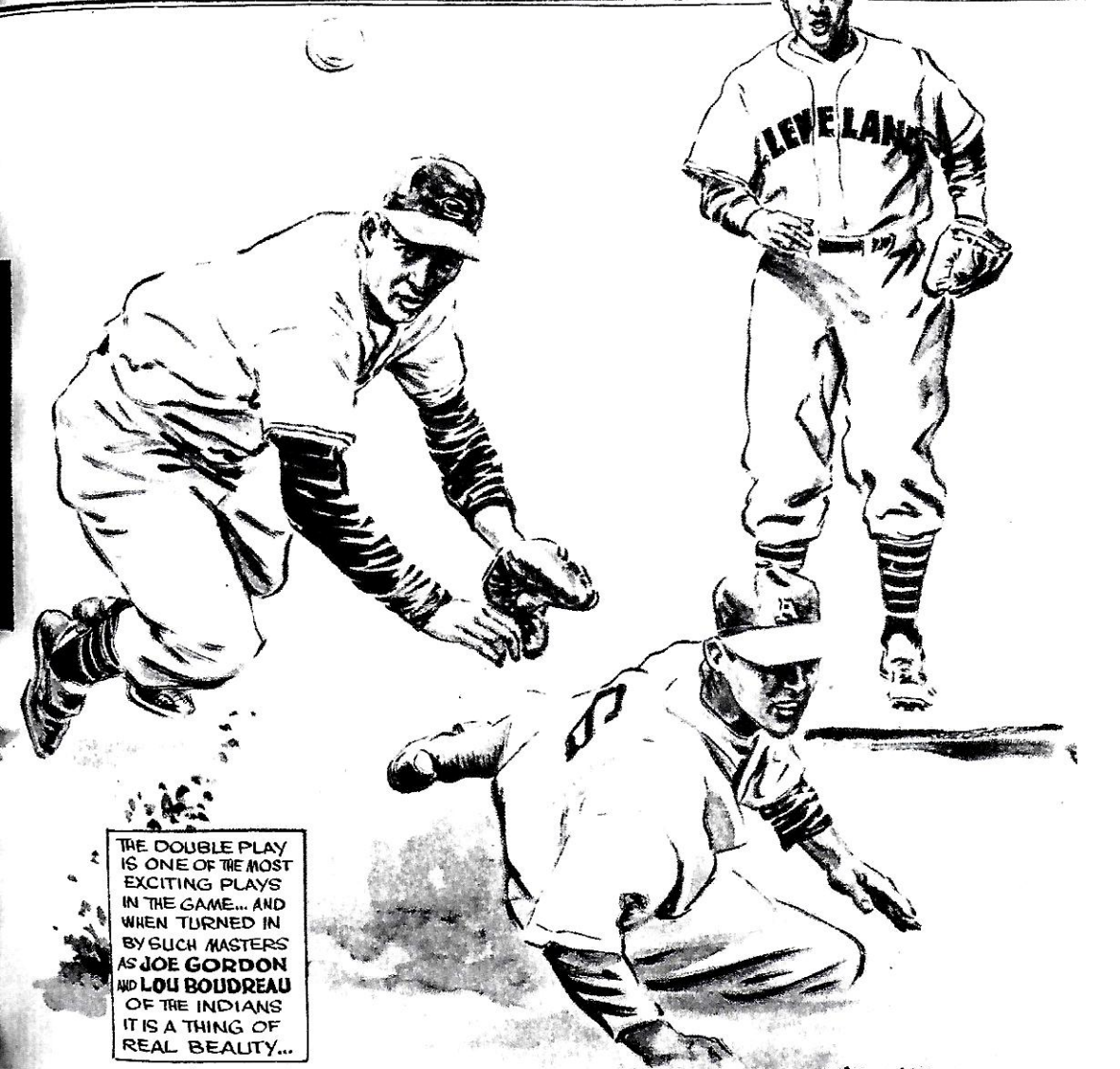
...JUST BECAUSE THEY CAME CLOSE!

Y'R OUT!
TH'SUN WAS IN HIS EYES



found in the following spread which he drew for *Sport Magazine*. Here is why the typewriter, as a journalistic weapon, never quite replaced the pen.

by Mullin



THE DOUBLE PLAY IS ONE OF THE MOST EXCITING PLAYS IN THE GAME... AND WHEN TURNED IN BY SUCH MASTERS AS JOE GORDON AND LOU BOUDREAU OF THE INDIANS IT IS A THING OF REAL BEAUTY...

....LET'S NOT CHEAPEN IT WITH THE PHANTOM PHONIES...

Mullin